



ESL G2 Bee Class Newsletter May 2026

Dear Parents,

Welcome back to our monthly newsletter. We will continue to follow the same curriculum structure but have a new exciting topic each month for the kids to talk about. In the month of May, students will be exploring realistic fictions, which are imaginative stories that can happen in the real world.

Reading

Our reading class has a new text in the Wonders Book or on the website each week for the students to enjoy. The texts are full of interesting and colourful pictures to keep the students engaged. The structure of the book directs students to look for information in the text and highlight different aspects of grammar, the style of writing and the connections between text and images

May

Week 1: Unit 4 ;Text Set 1 - Realistic Fiction: Happy New Year!(p08-22)

Week 2: Unit 4 ;Text Set 1 - Realistic Fiction : Happy New Year!(p08-22)

Week 3: Unit 4 ;Text Set 1 - Realistic Fiction : Dear Primo : A Letter To My Cousin(p24-31)

Week 4: Unit 4 ;Text Set 1 - Realistic Fiction : Dear Primo : A Letter To My Cousin(p24-31)

Teacher Greg

Presentation

In May, the topic of our presentation will be “Celebrations Around the World”. Students will explore different festivals and special days from various countries and learn what makes each celebration unique. From traditional food and clothing to music and activities, G2 will create engaging and meaningful presentations. As always, new vocabulary and knowledge from their research will be reviewed and practiced during our “Friday Funday” activities, helping students build confidence in using English in speaking, listening, reading, and writing.

May:

4-9: Celebrations Around the World

11-15: Celebrations Around the World

18-22: Celebrations Around the World

25-29: Celebrations Around the World

Tr. John

Composition

Every two weeks, students are given a new writing topic. In the first class, we discuss the topic together and share ideas. After the discussion, students write their first draft. This is a wonderful opportunity for them to write about subjects they enjoy and to practice their creative writing skills.

I will then mark their first draft, correct any mistakes, and provide feedback. Students will use my corrections and suggestions to write a final, improved version.

Here is the list of composition topics for April:

May – Weeks 1 & 2

Topic: An Event in Class

Style: Descriptive

Description:

Students will describe a memorable event that happened today in their classroom.

Descriptive writing uses vivid language and sensory details to create a clear “word picture” of a person, place, object, or experience.

May – Weeks 3 & 4

Topic: A Friendly Letter

Style: Personal Narrative

Description:

Students will write a letter to someone they know and talk about an experience they shared.

Personal Narrative is a form of creative non-fiction that tells a true story from the writer's own life, focusing on personal experiences, reflections, and emotions.

Teacher Rich

Grammar Class

May 4 – 9: Identifying syllables, long e words, plural nouns

May 11 – 15: long e words, S+V agreement

May 18 – 22: S+V agreement, compound words, multiple meaning words

May 25 – 29: reading comprehension

For May, we will be looking at the different spellings of long e words. All of the class have learnt this in kindergarten but it's good to have a refresher for the spelling of words now that they spend less time on English. We will also look at plural nouns – cats, dogs, babies, etc... followed by subject+verb agreement. I think the class probably understand the rule at this point but again it's good to reinforce it as most students have trouble applying the concept. We will finish with compound words (schoolbag, armchair) and words with multiple meanings.

Teacher Kevin



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親愛的家長您好：

歡迎閱讀本月的課程通知。本學期我們將持續依照相同的課程架構進行，但每個月都會有新的有趣主題，讓孩子有更多內容可以討論與學習。五月份，學生將學習寫實小說（**Realistic Fiction**），這是一種富有想像力、但可能在真實世界中發生的故事。

Reading

在閱讀課中，每週學生都會在 **Wonders** 課本 或網站上閱讀新的文章。這些文章包含豐富且色彩鮮明的圖片，能夠吸引學生的注意力並提升學習興趣。課本的內容設計也會引導學生從文章中尋找資訊，並標示不同的文法重點、寫作風格，以及文字與圖片之間的關聯。

May

Week 1: Unit 4 ; Text Set 1 - 寫實小說：Happy New Year! (第 08–22 頁)

Week 2: Unit 4 ; Text Set 1 - 寫實小說：Happy New Year! (第 08–22 頁)

Week 3: Unit 4 ; Text Set 1 - 寫實小說：Dear Primo : A Letter To My Cousin
(第 24–31 頁)

Week 4: Unit 4 ; Text Set 1 - 寫實小說：Dear Primo : A Letter To My Cousin
(第 24–31 頁)

Teacher Greg

Presentation

五月份的發表課主題為「世界各地的慶典（**Celebrations Around the World**）」。學生將探索來自不同國家的節慶與特別日子，並了解每個慶典的獨特之處。從傳統食物、服裝，到音樂與活動，**G2** 學生將製作有趣且富有意義的發表內容。

如同往常，學生在研究過程中學到的新單字與知識，將會在每週的「**Friday Funday**」活動中進行複習與練習，幫助學生在口說、聽力、閱讀與寫作方面建立自信並靈活運用英語。

May:

4-9: 世界各地的慶典

11-15: 世界各地的慶典

18-22: 世界各地的慶典

25-29: 世界各地的慶典

Teacher John

Composition

每兩週，學生會有一個新的寫作主題。在第一堂課中，我們會一起討論主題並分享想法。討論之後，學生將完成第一份草稿。這對學生來說是一個很好的機會，可以寫自己喜歡的內容，並練習創意寫作技巧。

接著，我會批改學生的第一份草稿，修正錯誤並提供回饋。學生將依據我的修改與建議，完成最終的修正版，使內容更加完整與進步。

以下為五月份的寫作主題：

May – Weeks 1 & 2

Topic: An Event in Class

Style: Descriptive

Description:

學生將描述今天在教室中發生的一件令人印象深刻的事件。

描述文（**Descriptive writing**）會使用生動的語言與感官細節，幫助讀者在腦海中形成清楚的「文字畫面」，描述人物、地點、物品或經驗。

May – Weeks 3 & 4

Topic: A Friendly Letter

Style: Personal Narrative

Description:

學生將寫一封信給認識的人，描述彼此曾經共同經歷的一件事情。

個人敘事文（**Personal Narrative**）是一種創意非小說寫作形式，內容為作者自身生活中的真實故事，著重於個人的經歷、想法與感受。

Rich 老師

Grammar Class

May 4 – 9: 音節辨識、長母音 e 單字、複數名詞

May 11 – 15: 長母音 e 單字、主詞與動詞一致（**S+V agreement**）

May 18 – 22: 主詞與動詞一致、複合字（**compound words**）、多重意義單字

May 25 – 29: 閱讀理解

五月份，我們將學習不同拼寫方式的長母音 e 單字（**long e words**）。所有學生在幼兒園時都學過這個內容，但現在因為花在英語上的時間較少，因此再次複習拼字是很有幫助的。

我們也會學習複數名詞，例如：**cats**、**dogs**、**babies** 等，接著學習主詞與動詞一致（**subject + verb agreement**）。我認為學生目前大多已理解這個規則，但仍需要持續加強，因為多數學生在實際運用時仍會遇到困難。

最後，我們將學習複合字（**compound words**），例如 **schoolbag**、**armchair**，以及多重意義單字（**multiple meaning words**）。

Kevin 老師